

Lady, when I behold the roses

John Wilbye
(1574-1638)

Soprano
La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout- ing, the ro-ses

Alto
La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout - ing, the ro-ses

Tenor
8 La-dy, when I be - hold, the ro-ses sprout-ing, the ro- ses

Bass
La-dy, when I be - hold the ro-ses sprout - ing;

5
S sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

A sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

T 8 sprout-ing; La - dy, when I be - hold, the ro - ses

B La - dy, when I be - hold

10
S sprout - ing, the ro - ses sprout-ing, Which clad in da-mask man-tles deck the

A sprout- ing, the ro - ses sprout-ing, Which clad in da-mask man-tles deck the

T 8 sprout - ing, the ro - ses sprout-ing, Which clad in da-mask man - tles deck the

B the ro- ses sprout-ing, Which clad in da-mask man-tles deck the

15

S ar - bours, which clad in da-mask man-tles deck _____ the ar - bours, And

A ar - bours, which clad in da-mask man-tles deck the ar-_____ bours,

T 8 ar - bours, which clad in da-mask man - tles deck the ar - bours, And

B ar - bours, which clad in da-mask man-tles deck the ar - bours,

20

S then be - hold your lips, and then be - hold your lips, and

A And then be - hold your lips, _____ and then be - hold your lips,

T 8 then be - hold your lips, and then be - hold your lips, and

B

25

S then be-hold your lips, where sweet love har-_____ bours, My eyes

A and then be - hold your lips, _____ where sweet _____ love har - bours, My

T 8 then be-hold your lips, where sweet love har - bours,

B

My eyes pre -

30

S pre-sent me with a dou-ble, dou-ble doubt - ing, a dou-ble,

A eyes pre-sent me with a dou-ble, dou-ble doubt - ing, a dou-ble,

T 8 My eyes pre - sent me with a dou-ble, dou-ble doubt-ing, a dou-ble,

B sent me with a dou - ble, dou-ble doubt - ing;

S dou - ble doubt-___ ing; My eyes pre-sent me with a dou-ble,

A dou - ble doubt - ing; My eyes_____ pre-sent me with a dou-ble,

T 8 dou - ble doubt - ing; My eyes pre-sent me with a dou - ble,

B My eyes pre - sent me with a dou - ble, dou-ble

35 S dou - ble doubt - ing. For, view-___ ing both a - like, hard - ly my

A dou - ble doubt - ing. For, view - ing both a - like, hard -

T 8 dou - ble doubt - ing. For, view-___ ing both a - like, hard -

B doubt - ing. For, view - ing both a - like, hard -

40

S mind sup - po - ses

A ly my mind sup - po - ses

T 8 ly my mind sup - po - ses Whe - ther the ro - ses be your

B ly my mind sup - po - ses Whe - ther the ro - ses

45

S Whe-ther the ro - ses be your lips, or your lips the ro - ses,

A Whe-ther the ro - ses be your lips, or your lips the ro - ses,

T 8 lips, or your lips the ro - ses, Whe-ther the

B be your lips, Whe-ther the ro - ses

50

S Whe-ther the ro - ses be your lips, or your lips the ro - ses. ses. 1. 2.

A Whe-ther the ro - ses be your lips, or your lips the ro - ses. ses. 1. 2.

T 8 ro - ses be your lips, or your lips the ro - ses. ses. 1. 2.

B be your lips, or your lips the ro - ses. ses. 1. 2.